



The Wild Lily Institute

December 2020

Christmas | With Canadian Poet Emily Isaacson

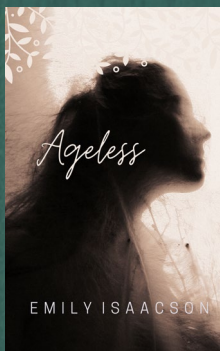
But now I bloom—
 the sea rages, roses dip in the salt,
 the cold red flowers succumb
 by night . . ./Their reticent fingers
 reach for covert grandeur. —Emily Isaacson

Dear Friends,

I am reminded as I send out Christmas cards that I am a self-taught designer and do not speak HTML. All my sites, and other design products are done with templates. Our first website series was created in 2005. After that, I sought to design all my own sites. I actually started by taking out a blog. I had no idea what I was doing. Isn't it like God to pick a humble girl in her teens who had no idea how to be a mother, but was obedient to his will. Jesus came to earth as a baby two thousand years ago. When I perceived at the start of my ministry that the internet was still in its medieval stages, it was a force people regarded with both suspicion and awe. Now we have moved through several Renaissance Women, real icons, to the Baroque era: traversing a range from poverty and scarcity to the ornamental. In This Season, Emily Isaacson

Skyfall Sonnet Becomes a Video

Skyfall Sonnet has been made into a YouTube special. The poem was featured in Isaacson's book of verse titled *House of Rain*. The verse and photography in the video are original art by Emily Isaacson. The sonnet itself boasts a formal structure of 14 line rhyme scheme and ten syllables per line. It was originally written and released about the same time as the James Bond movie was (2012). View at: <https://www.youtube.com/watch?v=TgEqRcJIVaA>



Book production next year: Ageless

Book launch after production is expected next year.

An Island city that serves as the mainstay for remarkable things in response to the times, with sometimes dire results, tells the story. Can suffering be confined and medicated? And will they ever tame the driving force of hunger and the desire to be thin, beautiful, and ageless . . .

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WLI Online Bookstore: www.wildlilyinstitute.com

The Institute is busy his year:

Emily just signed a new book contract to put her next book in US bookstores and global online bookstores next year. This is an exciting venture for us, to have 800 copies in print of her novel to see how she does on the market.

The WLI filed copyrights for ten of our previous books with the Canada Copyright office. This allows us to have legal ownership of the content of our books in Canada.

Emily was nominated for Lifestyle in the Arts and was honoured at the Arty Awards 2020. This virtual event this year was hosted online by the Abbotsford Arts Council. We dubbed it the “Abbotsford Oscars.”

Visit: <https://abbotsfordartscouncil.com/current>

Emily Isaacson was accepted to study in the field of Social Work this January 2021. She will be taking a year to go to school full-time and be a student again. The campus she is attending is located in Abbotsford; they will be studying virtually though from home.

We submitted 5 photographic works to the Peggy Staber Exhibit at the Mission Art Gallery on ‘The Mighty Fraser’. Emily was taking some morning shots of the sunrise over the Fraser River a couple years ago, and it was difficult to decide which ones to choose. *The exhibit will run online from Jan 5-16, 2021.*

View at: <http://www.missionartscouncil.ca>

We are filing a trademark name with the Government of Canada to own our intellectual property. This is in conjunction with The Rainbow Program. HVI works to defend human rights in natural medicine and the right not to be vaccinated. *When people hear our code word they will associate it with us.*

We are in the process of revamping all our websites online to up the quality. You may want to visit again for new photos from our graphic designer sources, new content, and eye-catching medieval illusions.

Visit: www.lionandunicorntapestry.com

Emily and her illustrator Jason are working on producing her next children’s book, *There’s An Alligator In My Swimming Pool.*

