Abbotsford Poet Emily Isaacson Launches Three New Books — A Literary Return to Slow Living

ABBOTSFORD, BRITISH COLUMBIA — October 11, 2026 — Canadian poet Emily Isaacson is introducing three new releases under three of her literary names: W.E. Isaacson (also known as Winter), Emily Isaacson and Lilith Street. Together, the books travel from the vintage symbolism of a white nightgown to an exchange of letters across continents, and finally into the elusive country of birds and haikus.



Three new releases photographed amid autumn flowers and blackberries.

The White Nightgown: a garment becomes a literary image

The centrepiece of the new trio is *The White Nightgown*, a 76-page poetry collection by W.E. Isaacson, or Winter. Its cover places an old-fashioned white nightgown against an antique wardrobe, framed by lace, candlelight and the textures of a lived-in room. The scene is more than a nostalgic costume: the nightgown suggests privacy, vulnerability, inheritance and the interior lives that clothing can quietly preserve.

In this book, Isaacson turns toward the emotional meanings carried by domestic objects and feminine spaces. Rather than treating the ordinary as inconsequential, the poems invite readers to consider the dignity of illness, the persistence of memory and the tension between fragility and endurance. The collection includes works such as "The Tender House of Poems," "The Invalid" and "Botanical Bride."

The creative impulse behind *The White Nightgown* is reflected in that choice of image and subject: to give poetic attention to what is often overlooked in a hurried culture. Lace, heritage rooms, vintage garments, garden flowers and silence can become the setting for serious questions of identity and belonging. Its atmosphere will resonate with readers drawn to Victorian and cottagecore aesthetics, while its themes and values extend beyond both.

Two companion releases: correspondence and the natural world

The Humming, published as Emily Isaacson, unfolds through literary letters between Emily and Lilith, one writing from the rain-soaked Fraser Valley and the other from Jerusalem. Between cedars and olive trees, their correspondence explores faith, poetry, prophecy, rootedness and the art of listening. The "humming" is the quiet resonance beneath weather, memory, prayer and everyday life—a contemplative thread through a work of lyrical prose and magical-realism-inflected reflection.

The Country of the Bird, under the name Lilith Street, takes a different scale and rhythm. This 86-page collection draws on haiku and concise, image-driven poetry, with pieces including "Liminal Country" and "Crane." Its watchful natural imagery asks readers to notice before they explain: the bird is at once an actual presence in the landscape and a means of approaching the mysterious.

Poetry, slow living and a new farmhouse chapter

Isaacson has published poetry since her youth; her first three-volume collection appeared in 2011. Her work includes *Storm Watcher* (2025), *The Intercessions* and numerous collections that draw on classical forms, landscape, sacred imagery and literary history. Known for an expansive lyrical voice and a sustained investment in traditional poetic craft, she also presents her writing through local readings and multimedia videos.

The releases coincide with a move to Blackberry Lane, an old 1910 converted farmhouse overlooking the expansive Matsqui Prairie in Abbotsford. Its agricultural views, changing seasons, old-fashioned rooms and slower domestic rhythms offer a natural setting for Isaacson's cottagecore sensibility: care for place, handmade rituals, books, flowers and the value of unhurried attention. The farmhouse may also provide a new visual and creative setting for her YouTube channel, Wild Lily Poetry.

Following a special guest reading with the Fraser Valley Poets Society at Clearbrook Library on October 10, Isaacson is signing books at Totally Book-ish, 2539 Montrose Avenue, Abbotsford, on Sunday, October 11, from 2 to 4 p.m. Readers and media are invited to discover the three distinct voices and their shared commitment to finding meaning in the overlooked.

For more information on her books readers can visit www.winterpoetbooks.com

Emily Isaacson's YouTube channel: @wildlilypoetry

Emily Isaacson's Instagram: @cottagecorepoetry

Read the reviews for all three books on Goodreads:
https://www.goodreads.com/author/show/5242416.Emily_Isaacson


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