The Emily Isaacson Institute

August 20, 2015

Summer | With Canadian Poet Emily Isaacson

A city could flourish beneath this hand, with prudence. But cities would be tombs.

All for the petals of a brightened land, canon of faithful bloom. - Emily Isaacson

Poetry Videos by the Emily Institute

"Discover poetry through the eyes of Emily..."

Emily's You Tube videos are multimedia art, with a 30 second to 15 minute taste of live poetry with words, music and pictures. Enjoy the way verse looks, sounds and feel to a viewer audience of as many people as you invite. Try this with popcorn. www.poetryvideos.clay-road.com

New daily blog: Victoriana Poetry

Victoriana Poetry is the "poem of the day" blog with new poems from Emily Isaacson's upcoming book on the ordering of day, seasons, nature, music, and thought. The revisiting of Victorian times makes tangible its influence on modern day relationships, decor, art and thought. From flowers to fragrances, nostalgia rules this time.

Emily Isaacson is world-class poet, author of The Fleur-de-lis by Tate Publishing. Visitors to her websites from 45 countries of the world allow her work to be enjoyed around the globe. Make Emily a treasured find in today's marketplace by purchasing her poetry volumes. She is the creator of many quotable moments, with over 600 new visitors daily to her websites. Visit www.victorianapoetry.blogspot.ca right away to subscribe and receive a daily poem to your inbox.

Watch the video: A Taste of Victoriana www.victoriana.clay-road.com

Buy Emily Isaacson's Books

Books are now available for purchase through bookstores, online bookstores, and at House of James and The Reach Gallery Museum. Get your copy and buy one for a friend.

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The Emily Isaacson Institute

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Poem from Isaacson's Hourglass

Butterfly Tears

I once said I love you and that love remains; constant through years, the blood in my veins.

I never will leave you, be I poor or of wealth, as the sun crosses the sky, without guile, without stealth.

And though the ashes remain of our years, they are sacred because of our butterfly tears.

Emily Isaacson, Hourglass www.firestonetheatre.blogspot.ca

A Philosophy from Clay

"There was a healing from the clay when the Messiah walked on earth. He fashioned it with spit between his fingers. A ray of light descended on the road of compassion."

Emily Isaacson, A Familiar Shore



Emily's Clay Road Tapestry

To visit the new Clay Road Tapestry: www.clayroad.net

Clay Road art class: www.clayroadart.blogspot.ca

Clay Road Poetry: www.clay-road.com

Clay Road Foundation: www.foundation.clay-road.com

Clay Road Gallery: www.gallery.clay-road.com

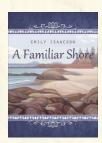
Clay Road Portal: www.literature.clay-road.com



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Emily Isaacson moved this summer back to Mission, B.C. from Abbotsford and now lives in a coach house suite about 3 minutes from her parents' homestead. She continues to provide nutrition services throughout the Fraser Valley. This year, as executive director of Holistic Vision Canada, she will offer nutrition consults through three non-profits that deal with mental illness in Abbotsford and Mission. Holistic Vision Canada is our working name and you are welcome to visit the site and find out more about our mission, services and focus on providing nutrition awareness and education. www.holisticvisioncanada.org

A Familiar Shore talks about one woman's journey to find healing from cancer using natural medicine. All books are available in any bookstore through Ingram, as well as Amazon.



New Editions out this year!



