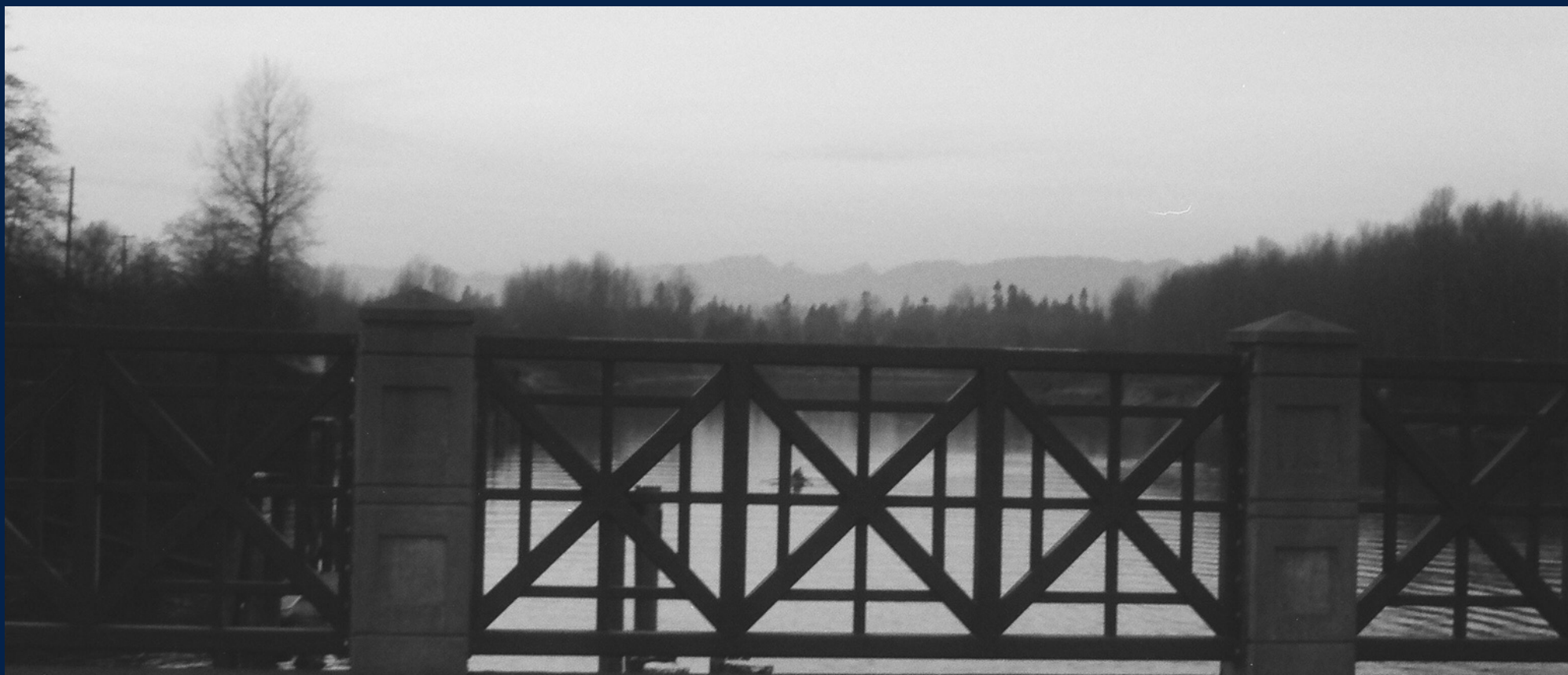


FINE ART

LA VIE BRISÉ—LE COEUR ENTIÈRE. FAITES-LE, RÉUSSISSE!

# ISAACSON

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# JANUARY

MIRANDA WAS SEEN OFFSHORE IN A STORM,  
THE TEMPEST WAS EVIDENCED IN THE TIDE  
OF SPRAY AGAINST THE LIGHTHOUSE, GHOSTLY-EYED  
IN MOONLIGHT, THROUGH THE WEE HOURS OF THE MORN.

EMILY ISAACSON

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# FEBRUARY

. . .ST. CLARE IS PATRON  
OF THIS FRAGILE HEART PREPARED FOR VASTNESS  
OF A HEATHER TUNDRA, WINDY, RESTLESS;

EMILY ISAACSON



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# MARCH

AND ENGLAND STOOD, A CATHEDRAL OF STONE,  
WITH PANES OF STAINED GLASS THROUGH WHICH THE LIGHT SHONE  
WITH ANOINTING, THIS WINE-LIKE HONEYED MEAD—  
AND TOUCH OF GRACE WITH HEALING IN ITS WINGS.

EMILY ISAACSON

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# APRIL

IN A LONELY CHAPEL, WOODEN AND SMALL,  
THAT OVERCAME DEATH AND DECAY FOR BEAMS  
OF FLUENT LIGHT AND LAUGHTER. SIT WITH ME.

EMILY ISAACSON





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# MAY

THERE—A RING OF UNENDING GOLD AS FIRE,  
A MELODIOUS SOUND CAME FROM THE WOOD  
OF RELINQUISHED CROSS, NOW CRUCIFIED STONE ...

EMILY ISAACSON

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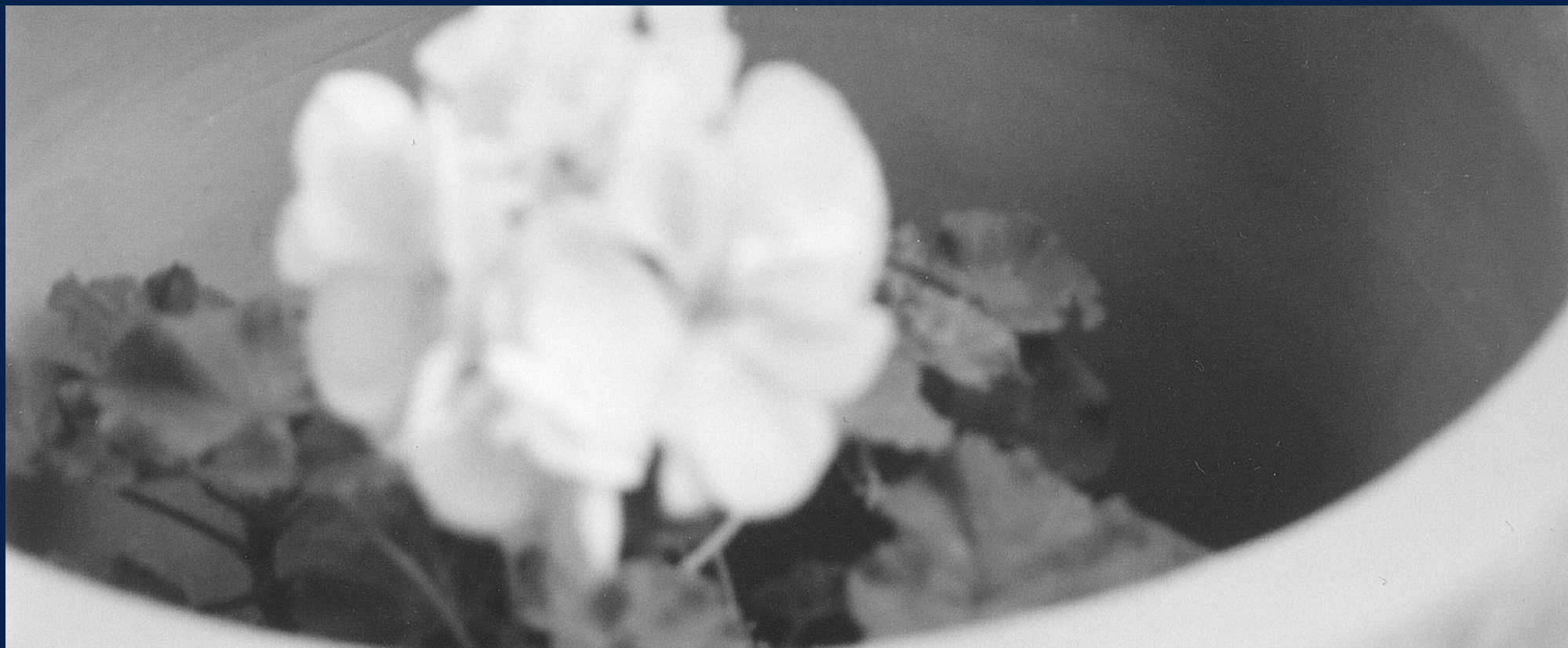
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# JUNE

THEIR LOW CAROL CARRIED O'ER THE THRESHOLD  
WHERE OTHER FLOWERS TARRY DUE NEARBY  
AND THEIR WAXEN PERFUME UNYIELDED STINGS.

EMILY ISAACSON



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# JULY

WE SOUGHT HER FAVOUR LIKE A DRUM THAT BEATS  
ITS RUEFUL PILGRIMAGE TO THE STONE HEIGHTS  
OF MOUNTAINS, WITH ROCKY CANYONS, AND BRIGHTS  
OF SUNSET UPON DUSK, THE BARD HER TEATS,

EMILY ISAACSON

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# AUGUST

AND KNOW THE LIVING PRESENCE AS A FLAME,  
TO WALK BY CANDLELIGHT MEDIEVAL LANE;  
TO HEARING EARS, MYSTICS' CHANTS AND PRAYERS FELL.  
READ THE SONG AGAIN, THIS BOOK IS POEM ...

EMILY ISAACSON





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# SEPTEMBER

... SHE WAS FRAGILE FORM—  
WAITING THERE AND NEVER MOVED, HER CRIMSON  
MOUTH STILL SINGING HIS SONG, STONE-COLD WITH MOSS.

EMILY ISAACSON

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# OCTOBER

THERE IS ONE REMEDY, LEST YOU DRIVE A SWAN TO ITS DEATH. THERE ARE A HOST OF TAR-BLACK TUTUS THAT TO THE WOOD BALLET BARRE EXACT A PLIÉ IN SEQUENCE ...

EMILY ISAACSON



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# NOVEMBER

THE ORGAN THUNDERED OUT, WE LIFT OUR CHANT  
WITHIN OUR LADY'S ALABASTER STONE,  
WITH RUSHING RIVER BY THE ISLAND'S MOAN;

EMILY ISAACSON

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# DECEMBER

THE DARK WAVES AND DEPTHS WERE DARKER THAN LAND,  
THE MOON WAS ELEGANTLY FAIR OF FACE,  
THE STARS STRETCHED OUT THEIR WHITENED KENMARE LACE ...

EMILY ISAACSON





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CLASSIC  
BLACK &  
WHITE

LA VIE BRISÉ—  
LE COEUR  
ENTIÈRE.  
FAITES-LE,  
RÉUSSISSE!



ISAACSON

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